New Mexico-Arizona Book Awards, 2024 Winners

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| Anthropology/Archaeology | | |  | | | | | | | | | | | |  | | | | |
| Edward Ranney; Essay by Lucy R Lippard | | *Huacas, The* | | Univ of New Mexico Press | | | | | | |
| Arts (art, music, or photography) | | | | | | | | | | | | | |  | | | | | | |
| Barry Walsh & Anna Kim Walsh | | *Hopi Katsina Anomalies: The Unusual, Rare, and Unique* | | | | Rio Nuevo Publishers | | | | | | | | | | |
| Autobiography & Memoir | | |  | | | | | |  | | | | | | | | |
| Neill McKee | *My University of the World* | | | |  | | | | | | |
| Biography – Arizona subject | | |  | | | | | |  | | | | | | | | |
| Miguel Montiel & Yvonne de la Torre Montiel | | *World of Our Mothers* | | | | | Univ of Arizona Press | | | | | |
| Biography – New Mexico subject | |  | | | | |  | | | | | | | | |
| Malcolm Ebright and Rick Hendricks | | *Pablo Abeita* | | | | | Univ of New Mexico Press | | |
| Biography – Other | |  | | | | |  | | |
| E P Rose | | *Long The Short and the Tall, The* | | | | | Studio on 41 Press | | |
| Business & Career | |  | | | | |  | | |
| Mike Kimmel | | *Actor's Book of Quotes, The* | | | | |  | | |
| Children’s Picture Book | |  | | | | |  | | |
| Jenny Sue Kostecki-Shaw | | *Like You, Like Me* | | | | | Little, Brown/Christy Ottaviano Books | | |
| Coffee Table Book | |  | | | | |  | | |
| William Frej | | *Blurred Boundaries* | | | | | Museum of New Mexico Press | | |
| Sara Frances, editor | | *Unplugged Voices* | | | | | Photo Mirage Books | | |
| Cookbook/Gardening/Crafts/Hobby/Home | | | | | | | |  | | | | | | | | | | |
| Molly Boyle & Lynn Cline, editors | | *New Mexico Magazine Centennial Cookbook* | | | | | New Mexico Magazine | | | | | | | | |
| eBook | | |  | | | | | |  | | | | | | | | |
| Melissa Bowersock | | *Spider Woman Walk* | | | | |  | | | | | | | | |
| Fiction - adventure or drama | |  | | | | |  | | | | | | | | |
| Ross Van Dusen | | *How Dance Hall Mary Conquered the West* | | | | |  | | | | | | | | |
| Fiction -anthology | |  | | | | |  | | | | | | | | |
| Southwest Writers | | *Woven Pathways* | | | | | Southwest Writers | | | | | | | | |
| Fiction - cozy mystery | |  | | | | |  | | | | | | | | |
| Vicky Ramakka | | *Pearl Plot, The* | | | | | Artemesia Publishing | | | | | | | | |
| Fiction – crime | |  | | | | |  | | | | | | | | |
| Daniel Burke | | *Red Screen* | | | | | Shadow Dragon Press | | | | | | | | |
| Fiction - historical, Arizona | |  | | | | |  | | | | | | | | |
| W Michael Farmer | | *Desperate Warrior* | | | | | Hat Creek/Roan & Weatherford | | | | | | | | |
| Fiction - historical, New Mexico | |  | | | | |  | | | | | | | | |
| Mark Warren | | *Last Serenade for Billy Bonney, A* | | | | | Five Star Gale Cengage | | | | | | | | |
| David Kyea | | *More Margarito and Me* | | | | |  | | | | | | | | |
| Fiction - historical, other | |  | | | | |  | | | | | | | | |
| Donald Willerton | | *Death in the Tallgrass* | | | | |  | | | | | | | | |
| J Hoolihan Clayton | | *Small Light of Discretion* | | | | | Dog Soldier Press | | | | | | | | |

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| Fiction - mystery, thriller |  |  |
| Anne Hillerman | *Lost Birds* | HarperCollins |
| Fiction - sci fi/fantasy |  |  |
| Avery Christy | *Guardians of the High Pass* |  |
| Kris Neri | *Magical Mushrooms* | Well Read Coyote Books |
| E J Randolph | *Oceana* |  |
| Fiction – Other |  |  |
| Martha Burns | *Blind Eye* | Atmosphere Press |
| Manuel Muñoz | *Consequences, The* | Gray Wolf Press |
| First Book Arizona |  |  |
| Venetia Hobson Lewis | *Changing Woman* | Bison Books |
| First Book New Mexico |  |  |
| Loretta Barrett Oden | *Corn Dance: Inspired First American Cuisine* | Univ of Oklahoma Press |
| Gay/Lesbian (LGBTQ) |  |  |
| Dr PJ Sedillo | *Embraced or Excluded?* | Pieces of Learning |
| Health/Humor/New Age |  |  |
| Kat Sawyer | *Poetry in Pose* |  |
| History – Arizona |  |  |
| Jerry A Cannon | *Navajo Bridge, The* | Vishnu Temple Press |
| Roger Naylor | *Awesome Arizona* | Univ of New Mexico Press |

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| History – New Mexico |  |  | |
| Roshii Montano, David Roche, Diane Pardue, ed | *Maria & Modernism* | Heard Museum | |
| History Anthology |  |  | |
| Robert Tórrez | *New Mexico's Wicked City* | Rio Grande Books | |
| Ed. by Enrique R LaMadrid & José A Rivera | *Water for the People* | Univ of New Mexico Press | |
| History – Other |  |  | |
| Peter Goin | *Lake Tahoe: A Rephotographic History* | Univ of New Mexico Press | |
| Juvenile (grades 3-8) |  |  | |
| Jennifer Bohnhoff | *Worst Enemy, The* | Kinkajou Press | |
| Multicultural |  |  | |
| Estella Gonzalez | *Huizache Women* | Arte Publico Press | |
| Nature/Environment/Animals/Pets | |  | | |
| M John Fayhee | *Long Tangent, A* | Mimbres Press of Western New Mexico University |
| Nonfiction – general |  |  |
| Tom Zoellner | *Rim to River* | Univ of Arizona Press |
| Parenting & Family |  |  |
| Brenda Fleming | *Short Front Legs* |  |
| Philosophy/Religion |  |  |
| Mary E Carter | *Diaspora of the Discombobulated* | Tovah Miriam |

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| Poetry – Arizona |  |  |
| Tennison S Black | *Survival Strategies* | Univ of Georgia Press |
| Poetry – New Mexico |  |  |
| Tina Carlson | *Guide to Tongue Tie Surgery, A* | Univ of New Mexico Press |
| Poetry Anthology |  |  |
| Zachary Kluckman, editor | *Glissando*! | New Mexico State Poetry Society |
| Political & Current Events |  |  |
| Edited by Wendy S Greyeyes, Lloyd L Lee, and Glenabah Martinez | *Yazzie Case, The* | Univ of New Mexico Press |
| Reference |  |  |
| Edited by Jean-Luc E Cartron and Jennifer K Frey | *Wild Carnivores of New Mexico* | Univ of New Mexico Press |
| Sports/Recreation |  |  |
| Matt Baxter & Ron Mann | *Running Up The Mountain* | Soulstice Publishing |
| Travel |  |  |
| Judith Fein; Photographs by Paul J Ross | *Slow Travel New Mexico* | Univ of New Mexico Press |
| Young Adult (high school) |  |  |
| Sue Boggio and Mare Pearl | *Hungry Shoes* | Univ of New Mexico Press |
| Jennifer G Edelson | *True North* | Bad Apple Press |
| Young Readers (grades 1-3) |  |  |
| Vaunda Micheaux Nelson | *Small Shoes, Great Strides* | Lerner Publishing Group |

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| Cover Design (6x9 or smaller) |  |  |
| Mary Oishi | *Sidewalk Cruiseship* | Univ of New Mexico Press |
| Cover Design (>6x9) |  |  |
| Peter Goin | *Lake Tahoe: A Rephotographic History* | Univ of New Mexico Press |
| Cover Design (eBook) |  |  |
| Melissa J White | *Beautiful Girl* | Facing Pages Publishing |
| Best Arizona Book |  |  |
| Barry Walsh & Anna Kim Walsh | *Hopi Katsina Anomalies: The Unusual, Rare, and Unique* | Rio Nuevo Publishers |
| Best New Mexico Book |  |  |
| David Kyea | *More Margarito and Me* | | |  |